Ms. **AllaAranovskaya** is a founding first violinist of the Grammy-nominated St. Petersburg String Quartet, and has been intensively touring throughout North America, South America, Europe and Asia. Her many honors include a Grammy nomination, “Best Record” in both Stereo Review and Gramophone magazines, and top prizes at several international chamber music competitions including Melbourne, Australia (1991); Tokyo, Japan (1989); and Florence, Italy (1989).

The highlights of her career include performances at Lincoln Center, Library of Congress, Amsterdam Concertgebouw, London Wigmore Hall, Manchester Bridgewater Hall, Dublin National Concert Hall, St. Petersburg Philharmonic Great Hall and appearance at such festivals as Luzern (Switzerland), Schleswig-Holstein (Germany), MIMO (Brazil), Buxton (England), Fishguard (Wales), Music Mountain, Rockport, Mainly Mozart in San Diego and many more. She has recently collaborated with such internationally renowned artists as Leon Fleisher, Michael Tree, Peter Donohoe, and Misha Dichter. AllaAranovskaya is also a member of the St. Petersburg Piano Quartet that debuted in New York in May 2014.

In 2014, Ms. Aranovskaya initiated a revival of one of the first violin competitions in the world; the Leopold Auer International Violin Competition in St. Petersburg, Russia. She’s been serving as a jury member of the competition since then.

Ms. Aranovskaya’s more than 30 years of teaching experience include professorships in St. Petersburg State Conservatory, Russia; Oberlin Conservatory, and Wichita State University, USA. Her students have won numerous prizes at national and international competitions. In addition, she regularly gives master classes and workshops around the world. Before launching a chamber music career, Ms. Aranovskaya was a member of the Mariinsky (Kirov) Theatre under the direction of Yuri Temirkanov and Valery Gergiev.

Ms. Aranovskaya received her education at the St. Petersburg State Conservatory and at the Rimsky-Korsakov Music College in St. Petersburg, Russia, where her primary teachers were Mark Komissarov, Wieniawsky Competition winner, and Vladimir Ovcharek, the first violinist of the Taneyev String Quartet. She was a prize winner of the All-Russian Violin Competition (1985).

##### A native of Novosibirsk, Russia,Boris Vayner has been enjoying an international performing and conducting career. Since 2005, Boris Vayner has been the violist of the Grammy nominated St. Petersburg String Quartet, intensively touring throughout North America, South America, Europe and Asia. The highlights of his career include performances at such venues as Carnegie Hall, Library of Congress, Amsterdam Concertgebouw, London King’s Place, Dublin National Concert Hall, and St. Petersburg Philharmonic Great Hall,and appearance at such festivals as Luzerne (Switzerland), Schleswig-Holstein (Germany), MIMO (Brazil), Buxton (England), Fishguard (Wales), Music Mountain, Rockport, Mainly Mozart in San Diego and many more. He has collaborated with such internationally renowned artists as Leon Fleisher, Michael Tree, Peter Donohoe, Anton Nel, and Misha Dichter.  Boris Vayner is also a member of the St. Petersburg Piano Quartet that debuted in New York in May 2014. Since 2017, he holds a Lecturer in Viola position at the University of Kansas, Lawrence.

##### From 2011 till 2015, Boris Vayner was the founder and the director of the chamber orchestra comprised of students and professors of the Wichita State University, the Suprima Chamber Orchestra. The orchestra successfully performed at the St. Petersburg Conservatory festival in Russia in 2012 and at the Barge Music in New York in 2014. In the spring 2013, Boris Vayner was invited by the Luther College, Decorah, IA to teach viola class and to direct the Luther College Philharmonic Orchestra. He has recently guest conducted with the Hays Symphony Orchestra, Kansas, and the chamber orchestra of the Uspensky School for Gifted Children, Tashkent, Uzbekistan.

##### Boris Vayner’s professional background includes Novosibirsk Music College, the St. Petersburg Conservatory, and the New England Conservatory, Boston, majoring in viola. Currently, he has been pursuing Doctoral Degree in conducting at the Conservatory of Music and Dance, University of Missouri, Kansas City. As a solo violist, he was a prize winner of the Gartow Fund Competition in St. Petersburg (2002).

##### Besides performing, Boris is a successful arranger; his arrangement of Bach Chaconne for a string quartet was performed live on BBC 3 radio station in July 2012.

##### ****Thomas Mesa**,** Cuban-American cellist, is quickly establishing himself as one of the most charismatic and versatile performers of his generation with a wide variety of solo engagements across the United States. Thomas is a Winner of the Astral Artists Auditions (2017), the Sphinx Competition (2016), Thaviu Competition for String Performance (2013), and the Alhambra Orchestra Concerto Competition (2006). Concerto engagements for this season and future seasons include The Cleveland Orchestra, The LA Philharmonic at The Hollywood Bowl, Erie Chamber Orchestra, Firelands Symphony, and Elgin Symphony Orchestra. Recent recital engagements, past and present, include the Mainly Mozart Festival, Nantucket Musical Arts Society, Bargemusic, Myra Hess Memorial Concert Series, Columbia University, Carnegie Hall, The Supreme Court of The United States, The Heifetz Institute, Meadowmount School of Music, Strad for Lunch Series in NYC, International Beethoven Project, Perlman Music Program Alumni Recital as well as universities across the United States. As an enthusiastic interpreter of music for choir and cello, Thomas was one of the featured instrumentalists on The Crossing Choir’s album called “Bonhoeffer” that was nominated for a Grammy Award in 2017. Led by Donald Nally, this multiple award-winning ensemble has invited Thomas as the featured soloist at The Metropolitan Museum of Art, Longwood Gardens, The Winter Garden (broadcast on WNYC) and the Theological Seminary in New York City. Additionally, Thomas and The Crossing Choir collaborated on the American Premiere of “Astralis” (Choir and Solo Cello) composed by Wolfgang Rihm, one of the most important composers of this generation. [Thomas will perform again as soloist with a choir at the Washington National Cathedral in March, 2018.]

##### As a chamber musician, Thomas has toured with Itzhak Perlman both nationally and internationally and is a member of St. Petersburg Piano Quartet who are in high demand for the most important series in America. The quartet has played sold out concerts at Barge Music, Doheny Mansion, Kohl Mansion, Music Mountain, and Flagler Museum in Palm Beach. In other settings, he has collaborated with world-class artists such as Roger Tapping, Paul Katz, Andres Diaz, and Joseph Silverstein. As a late starter, I needed to become a cello scientist to catch up. This is why I love teaching… Thomas is in high demand as a teaching artist for his innate ability to connect with students and teach them to teach themselves. Being a late starter on cello, Thomas had to learn to play the cello quickly and efficiently in order to catch up to his peers. Future and past masterclasses include institutions such as Northwestern University, DePaul University, U.C Berkeley, University of Nevada – Las Vegas, University of Miami, Roosevelt University, and Meadowmount School of Music. Thomas has held faculty positions at Brooklyn Conservatory of Music, Montecito International Music Festival, St. Petersburg International Music Academy, The Mozart Academy at John Jay College in New York, and Manhattan School of Music where he currently teaches through the Long Distance Learning Program.

##### Thomas’ orchestral experience, and leadership experience, has been for the Northwestern Symphony Orchestra and their Contemporary Music Ensemble. During his time in school, he performed under the batons of James Levine, Tan Dun, David Afkham, Alan Gilbert, James Conlon, Nicholas McGegan, Ludovic Morlot, Franz Welser-Most, Joel Sachs, Benjamin Zander, Victor Yampolsky, Donald Nally, and Timothy J. Robblee.

##### Thomas is a graduate of The Juilliard School (B.M. 2012) where he received various scholarships; and Northwestern University (M.M. 2014) where he was the recipient of the Richard and Helen Thomas Fellowship and Graduate Program Honors for extraordinary contributions to the String Department. Currently, he is a doctoral candidate at the Manhattan School of Music in New York City where he studies with Julia Lichten. His principal teachers have been Timothy Eddy, Hans Jorgen Jensen, Mark Churchill, Ross Harbaugh, and Wells Cunningham.

##### Thomas plays on a Richard Tobin cello dated 1820.

**Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist Tao Lin has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician.**  
**Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok’s Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities.**

**As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohórquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras.**

**A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival (Miami), Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, Bowdoin International Music Festival, and Festival Miami.**

**Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently, he received the award for “Outstanding International Pedagogue” from Shanghai Normal University School of Music.**  
**Mr. Lin’s competition accomplishments have included National Society of Arts and Letters, Music Teachers’ National Association, Palm Beach International Invitational, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition.**  
**He is currently an artist faculty member at the Bowdoin International Music Festival and is a visiting professor at Shanghai Normal University Music College. A prolific recording artist, Mr. Lin can be heard on Naxos, Artek, Centaur, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.**